

# Stage and Film Gossip of Interest to Theatre Goers

## One Monster Week Great Wortham SHOWS

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30 Carloads of Show Equipment  
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## RICE & DORE'S Wonder Water Circus

A new departure in open air amuse-  
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## BIG TRAINED WILD ANIMAL SHOW

20—Solo Musicians in Band—20  
The Show That Will

Set All Ogden Talking

All Week-Day & Night

COM. **JUNE 19**  
Monday

WATCH THE LOCAL PAPERS.

## "THE GOOD BAD MAN" AT THE OGDEN SUNDAY

Triangle-Fine Arts Production Star-  
ring Douglas Fairbanks in "The  
Good Bad Man."  
(Story by Douglas Fairbanks. Pro-  
duced by Allan Dwan.)  
"Passin' Thru".....Douglas Fairbanks  
Bud Frazer, later "The Wolf".....  
Sam De Grassie  
Bob Emmmons, Marshal, Doc Cannon  
"The Weazel".....Joe Singleton  
Amy, his daughter.....Bessie Love  
Jane Stuart, mother of "Passin'  
Thru".....Mary Alden  
Thomas Stewart, father of "Passin'  
Thru".....George Beranger  
Sheriff.....Fred Burns

The leading character of "The Good  
Bad Man," the new Triangle-Fine Arts  
release featuring Douglas Fairbanks,  
is an eccentric outlaw who calls him-  
self to be of illegitimate parentage  
he devotes his life to helping other  
children who have been born that  
way.

For instance, he holds up the gro-  
cer in his store and robs him of enough  
foodstuffs to supply a little lad of  
that kind who lives alone on the out-  
skirts of town. Again, he shoots up  
a saloon to get the contents of the till  
for an outcast girl. Beyond that his  
depravations take queer form. He  
lately has held up the Pacific Express  
on its way across the desert for the  
sole purpose of robbing the conductor  
of his ticket punch. And with this  
punch he moves through the thrilling  
story, punching the scarfs or coat-tails  
of all the bad men he meets.

"Passin' Thru" knew his mother;  
but she died when he was very young,  
leaving him some cryptic letters and  
a miniature of herself as a girl just  
budding into womanhood. But she  
was quite unhappy, and had a hard  
struggle to get along; so he has in-  
ferred that his father must have been  
a scoundrel. But he soon is to learn  
some things to the contrary.

However, he first has a little adven-  
ture in love—a region he never has  
explored before. And he finds it very  
pleasant indeed. He has ridden into  
the holdings of "The Lost Treasure  
Mine," the shacks at present occupied  
by a band of outlaws as desperate  
as himself, known only by nicknames,  
and to the last man "wanted." He  
puts up at the home of the "Weazel,"  
a crippled old reprobate who has a  
remarkably sweet and modest daugh-  
ter named Amy. With Amy, "Passin'  
Thru" promptly falls in love. He is  
about to pop the question when he  
reflects that he probably is illegiti-  
mate and has no right. So he rides  
away, leaving Amy to the "Wolf," the  
notorious outlaw who heads the crim-  
inal community.

In the town he is arrested by the  
sheriff for shooting up the saloon. In  
reality the sheriff saves his life by tak-  
ing him from a mob that would lynch  
him. The sheriff, Bob Emmmons, really  
is not a bad sort of fellow, and when  
searching "Passin' Thru" for weapons,  
comes upon the mother's portrait.

Now Bob loved that mother, but was  
turned down. And for the first time  
the young man learns something of  
his parentage. His mother and father  
were married, he learns, and he was  
born in wedlock. Another lover of  
the mother was Bud Frazer, the king  
of fun-makers, who appears in "The  
Fireman." This is one of those ex-  
pensive Mutual releases which are  
shown exclusively at the Alhambra  
Theatre. Chaplin's salary per year is  
\$670,000, by the month it figures \$55-  
833.33, reduced to weeks, this young  
man's check is \$12,884.60 every Sat-  
urday night. Those who wish to see  
what a gentleman exacting such a sal-  
ary can do, will be enlightened by wit-  
nessing "The Fireman."

If the question has been asked once,  
it has been asked a thousand times,  
whether or not Marguerite Clarke is  
married, but then the electrifying news  
that she is a bride should lose none  
of its effectiveness by the additional  
information that it pertains only to  
"Silks and Satins," which will be pre-  
sented with Charley as "The Fireman,"  
Sunday evening, continuing Monday  
and Tuesday. Pathe's Weekly will be  
added to the bill.

Then comes Billie Burke Tuesday,  
together with the wonderful World re-  
lease with Carlyle Blackwell and  
Ethel Clayton, in "His Brother's  
Wife." A short synopsis follows:  
Carlyle Blackwell and Ethel Clayton  
in the star roles. The story is about  
two brothers—Richard, who is a suc-  
cessful manufacturer in New York  
City, and Howard, who has gone to  
Australia to seek his fortune.

Richard is married to a fascinating  
and accomplished wife, Stella, and  
both are very much attached to their  
little daughter, Mary. Richard's fac-  
tories are set on fire, and it being very  
evident that the fire was of an incendi-  
ary origin the fire insurance ad-  
justers refuse to pay the insurance,  
and they are compelled to live very  
economically, finally, being driven to  
poverty, Richard is taken ill with  
tuberculosis, and Stella has to pawn  
many of her valuables.

One day she goes to the pawnbroker  
to obtain money from her pawn tickets,  
but he refuses to give her the amount  
she wishes. One of the customers in  
the shop is Howard Barton, who has  
now struck it rich in Australia and re-  
turns to America to find his brother,  
but has been unable to do so on ac-  
count of his business being ruined and  
address lost.

He overhears Stella's appeal for  
money and is attracted by her beauty  
of face and figure. He listens atten-  
tively, when she is refused he tells her  
that if she will let him enter-  
tain her for one evening he will gladly  
give her more money than she seeks,  
and she can keep her pawn tickets. She  
shrinks from him in shame, but on  
her return home, finding her hus-  
band peevish and reproachful, decides  
to sacrifice herself for his sake.

A few weeks later, with the money  
Stella has received, they prepare to  
go to the mountains, where the fresh  
air of the open country will help Rich-  
ard. In thus preparing a letter sent  
to Richard, but left unopened, under

## Don't Miss This Picture SPECIAL MATINEE SUNDAY 2:30 P. M.

THE WONDER FILM OF THE CENTURY.  
THE GREATEST TRIUMPH OF SCIENCE.

# TWILIGHT SLEEP

Every  
Man  
Should  
See  
It!

Every  
Woman  
Will  
See  
It!

The most unusual—the most extraordinary motion picture ever exhibited to the people of Ogden.

## SPECIAL NOTICE

Owing to the subject matter of this picture evolves about the most intimate relationship of life, the fea-  
ture will be shown only to segregated audiences.

SUNDAY AND FIRST PERFORMANCE MONDAY AND TUESDAY—AND ALL MATINEES, FOR  
WOMEN ONLY.

## Lecture at Every Performance

Wenonah Stevens Abbott, authoress and poet, and the personal representative of the Modern Motherhood League,  
will lecture at every performance.

THREE PERFORMANCES DAILY 2:30, 7:30, 9 P. M.

At the Opheum Theatre Tomorrow --Sunday-- Monday and  
Tuesday

ALL SEATS 25 CENTS.

## LAST DAY OF CHAUTAUQUA HAS KAFFIR BOYS AS MUSICIANS

The difference between bombastic  
oratory and genuine eloquence was  
distinctly demonstrated at the Chau-  
taqua last evening, by Sylvester A.  
Long and Wood Briggs. The latter  
moved his audience to laughter and  
tears at his will, swayed it as if by  
magic and held it hypnotized when he  
so desired, and, seemingly, for any  
length of time he desired. He uncon-  
sciously lionized Edgar Allen Poe  
when he recited that great poet's im-  
mortal poem, "The Raven." Then,  
shifting with the ease of professional-  
ism, he rendered "Little Boy Blue,"  
and Mark Twain's reply to a toast to  
the babies.

Sylvester A. Long spoke on "The  
Challenge of the Hour." He is a pro-  
found student and well qualified to ad-  
vise the American youth of today con-  
cerning the latter's life vocation. He  
declared that there are sufficient great  
unsolved problems here in our own re-  
public without turning to Europe for  
something to engage our time in the  
interest of humanity.

The Sequela Male Quartette intensi-  
fied the Law of Love, and for nearly  
an hour filled the souls of those gath-  
ered to hear with a forgetfulness of  
the tediousness of life and a feeling of  
exquisite tenderness. Their voices  
soothed as if by magic.

Mr. Benson, the baritone singer, is  
a very talented pianist and played  
"The Rosary" in such a way that only  
the human emotions are capable of  
expressing the depth of feeling it in-  
spired.

Mr. Finley was very versatile in his  
range and quaint in his quality. He  
has a beautiful voice and a lavish  
amount of dramatic talent.

Today is the last day of the Chau-  
taqua and the program is said to be  
the best of the series. The children  
assembled and participated in the  
Junior Chautauqua pageant and picnic  
this morning.

This afternoon and evening lectures  
will be given by Robert Parker Miles  
and the musical part of the program  
will consist of concerts by the Kaffir  
Boys' band.

## ATTENTION YEOMEN

Memorial services will be held Sun-  
day, at 2:30 p. m., W. O. W. Hall. All  
members are requested to be present.  
(Signed) E. M. RIED,  
Foreman.

(Advertisement)  
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## LYCEUM TODAY

"The Stampede"—(Three Parts.)—  
John Morton, prospector, who weds  
Panza, daughter of an Indian chief,  
in order to get the secret of a mine  
whence comes great nuggets of gold.  
On learning the secret he deserts her.  
She dies after giving birth to a child,  
who at her request, is educated  
"white man fashion."

The girl Wanga at school becomes  
the bosom friend of Morton's daugh-  
ter by the woman he has married after  
returning to civilization. Thus she  
meets Dick Travers, a young engineer,  
railroad across the Indians' land, with  
whom Morton has sent to lay out a  
the ulterior object of getting posses-  
sion of the mine. Morton plays upon  
Senator Bobbs' love for his daughter,  
Jessica, to push the nefarious scheme  
through congress.

Joe Iron Horn, an Indian who loves  
Wanga, calls at Morton's residence,  
while a ball is in progress and or-

ders the girl to come with him. The  
secret of her Indian blood being re-  
vealed, Dick, who has just declared  
his love for her, now turns upon her.  
She goes back to her people. At her  
instance the president appoints a com-  
mission to protect the rights of the In-  
dians and Wanga forces Morton to ac-  
knowledge defeat by threatening to  
claim him as her father.

Having saved her people, she flouts  
the penitent Dick, but repents and  
saves his life when Joe Iron Horn, in  
jealous rage, causes a stampede of  
wild cattle, from the midst of which  
Dick is rescued by means of an In-  
dian trick. Iron Horn is killed by  
her grandfather when he attempts to  
shoot Dick, and Wanga marries her  
lover, who now is proud of her in-  
heritance from the noble red man.

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—SUNDAY AND MONDAY AT THE OGDEN—  
A Great Double Bill—

DOUGLAS  
FAIRBANKS,  
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BESSIE LOVE and  
star Triangle cast,  
in  
"THE  
GOOD  
BAD  
MAN"

Directed by  
—D. W. GRIFFITH—  
Fairbanks' pictures are  
chock full of action,  
thrills and genuine  
comedy—every mo-  
ment full of energy—  
the five acts go like one.  
This splendid feature  
will be shown two  
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Three-reel Indian Drama.  
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